

## **RMGS Year 12 Art Induction Task.**

You will need to get yourself an A5 sketchbook to do this holiday work.

We would like you to do two tasks to prepare for your course:

- 1. Record a Place, using photography and drawing.**
- 2. Visit an Art gallery and record the experience.**

**PLACES:** Select a place full of visual interest. (seaside, graveyard, old building, riverfront, museum, market etc.)

**Photograph** interesting features you can see. Look for unusual shapes or spaces. These could be views through windows or trees, a piece of old machinery, doorways, fences or an old boat. (Select about 10 images of your chosen place for your book.)

**Now look more carefully and make a series of close-up photographs** of colours, shapes and textures. (About 10 photos.)

Make at **least two sketches** of the place while you are there. Drawing will give you a different experience of the place compared to taking photos. It slows you down and makes you look more carefully and think about what is in front of you.

One drawing should record what the place **looks** like.

Another drawing should record what it **feels like to be there**. (Is there a busy atmosphere crowded with people? Is it creepy, damp, shadowy, empty or mysterious? Scribble down some reminder notes on your drawings.)

You may wish to do extra drawings, which can be very quick sketches or more considered studies.

Finally, take some back up photos to remind yourself of doing these two drawings.

**Present all of this work carefully in your sketchbook.**

Annotate it briefly and intelligently so that it is clear **what you did, what you saw, and what the experience was like.**

## **Gallery or Museum visit.**

We would like you to visit a Museum or Art Gallery and record what you see and what you like, and what interests you.

Looking at Art and Design first hand is a completely different experience to seeing work online or in a book. You can experience the size and scale of work, see the texture of paint and the drawing in close-up, and find new artists work which you have never seen or considered before.

**Task: Visit a museum or gallery and record the experience in your sketchbook.**

**Select at least 4 artworks** which particularly interest you. **Make sketches and write comments.** You may be able to take photos as well. (check with the gallery attendants if you're not sure.) You can also find images on the gallery or museum website and there may be postcards for sale and free leaflets available about the gallery, which you can include in your book.

**We are interested in seeing what you saw, understanding what you liked and reading your comments about it.**

Suggestions:

Tate Modern, Bankside in London. Free entry. (Collection of Modern Art from around the world. New building opened last year. This is also a stunning riverside setting for your 'Places' task.)

The National Gallery. Trafalgar Square, London. Free entry. (Collection of painting and drawing up to 1920. Renaissance masterpieces, along with Impressionists, Seurat, Monet and Van Gogh. Free temporary exhibition of work by contemporary artist Chris Ofili is currently running.)

The Victoria and Albert Museum, London. Free entry to the huge collection. Stunning collection of sculpture, furniture, fashion, design and painting. Currently has paying exhibitions on Pink Floyd (1970s rock style) and Balenciaga (Fashion.)

### **More locally:**

The Turner, Margate. Free entry. (Modern gallery on the seafront with temporary exhibitions.)

The Guildhall Museum, Rochester. Free entry.

The Chatham Dockyard. Paid entry. (Has an art gallery.)  
The Royal Engineers Museum.

If you have space left in your sketchbook, produce a selection of small drawings or paintings as a response to either your PLACE or your ART GALLERY visit.

