

GCSE: 2016 new specification

<u>C1: Devising Theatre</u>	<u>C2: Performing from a Text</u>	<u>C3: Interpreting Theatre</u>
<p>60 marks 40% of the qualification</p>	<p>60 marks 20% of the qualification</p>	<p>60 marks 40% of the qualification</p>
<ul style="list-style-type: none"> <li>• Acting or design</li> <li>• <b>Devising</b> from a stimulus (research, develop ideas, rehearse, amend and refine ideas)</li> <li>• Create <b>supporting evidence</b> during the process (three significant moments)</li> <li>• <b>Realising</b> the piece of theatre in front of an audience</li> <li>• <b>Evaluating</b> the final piece and their individual contribution to it</li> </ul>	<ul style="list-style-type: none"> <li>• Acting or design</li> <li>• Study <b>two extracts</b> from the same performance text chosen by the centre</li> <li>• Participate in <b>one performance</b> using sections of texts from both extracts</li> </ul>	<ul style="list-style-type: none"> <li>• Written examination</li> <li>• Section A: A series of <b>questions on one set text</b> (DNA)</li> <li>• Section B: <b>Live Theatre Review</b> – One question from a choice of two</li> </ul>