

Key Stage 3 Art

All students follow the National curriculum in art until the end of Year 9. They learn about how artists use the formal elements of line, tone, colour, shape and pattern in their work. They develop drawing and painting skills, recording from observation and learn to use a range of materials and techniques such as watercolour, collage, print-making and 3D work in wire and mod-roc.

Students are taught in form groups in Year 7 and 8, and in groups of 20 in year 9, leading up to their GCSE option choices.

Homework is set once a fortnight and tasks are related to class work. Students will be asked to do drawing and writing tasks, to research and to make pieces of work.

Themes studied include colour in painting, animals in art, art from another culture: Australian Aboriginal art, figure sculpture and 20th century art movements including Cubism and Fauvism.

Year 7

Pupils will explore and develop ideas and themes in art and look at the work of a variety of artists. Themes will include colour theory, observation, faces and masks. Artists looked at will include Henri Matisse and Hundertwasser.

Emphasis will be placed on learning to use a sketchbook to research, draw and record. Pupils will use a variety of 2D and 3D materials including paint, collage, mixed media and soap carving. Pupils learn about the different qualities of materials, how and when to use them.

They will develop plans for, and make 2D and 3D images and objects, relating to the work of artists they have studied.

Year 8

Pupils will explore and develop ideas and themes in art and look at the work of a variety of artists. Themes will include Aboriginal art, Pop Art and Perspective. Artists looked at will include Andy Warhol, Roy Lichtenstein and M C Escher.

Emphasis will be placed on using a sketchbook to research, draw and design. Pupils will use a variety of 2D and 3D materials including paint, pastels, ink, card and mixed media.

They will develop plans for, and make 2D and 3D images and objects, relating to the work of artists they have studied.

Year 9

Pupils will explore a range of visual and written in projects about sculpture, printmaking, painting and collage. They will use research work to develop their own response, relating their work to the artists work studied. Emphasis will be placed on keeping a sketchbook to record and develop ideas and on drawing, particularly from observation

Pupils will use a variety of materials including paint, charcoal, pencil, wire and mod-roc and will improve their practical skills using these.

They will comment on their own work and that of a range of artists, and will compare the way different artists approach a theme or subject.